

to the feelings and interests of others; accustoming him to cultivate even the more generous sentiments merely because they are pleasurable emotions. However, it is scarcely prudent in professional writers to bear too hard on a foible which encourages the craft "whereby they have their living."—*Spezialist*.

The exhibition of pictures this year in Dresden is said to surpass most of the previous ones. Five cartoons by Prof. Schnorr and a picture by Bendemann are very highly spoken of. Respecting art in Belgium, we have a few words from a correspondent. "Though on a route more beaten than the old Bath road, on which the swarms of English, by their numbers, their impatience, and their noisy curiosity, remind me of the simile of Burns,

'As bees buzz out in angry fyke,'

you may still like to have a paragraph on art in Antwerp, especially about the new statue of Rubens. The ample richness of this seems suitable to the place and the man: rarely have the sumptuous undulations of velvet and satin been better turned into bronze; the expression, too, of the features is noble, the pose of the figure easy. In short, comparing this effigy with the new Albrecht Dürer at Nuremberg, or the new Mozart which I saw in the Stiglismayr foundry at Munich, I think the grace of propriety pre-eminently attained in this portrait statue. To be sure, the gorgeous splendour of Sir Peter Paul is an easier thing to present in these our days than the more highly elevated spirituality of the old German, while his robust manly beauty offers a more tempting subject than the feeble if not unexpressive traits of the musician of Salzburg. But I was still more favourably struck by the present condition of Flemish art, while going through the collection of modern pictures now open in Antwerp. I am familiar with our own provincial exhibitions, and have seen one or two in the German capitals and smaller towns; but I think in some respects this show may challenge the best of its competitors. The young Flemings have come nearer their glorious predecessors than either the young Germans, or the young French, or the young English. There is much trash; but among it one or two gems. It would be hard to name the contemporary, for instance, who could have painted a more interesting picture on Peter the Great at Saardam than Prof. Wappers, the director of the Antwerp Academy. De Keyser seems to be forsaking his first forcible choice of subjects for more graceful and thoughtful combinations. He has a Tasso reading his verses to Eleonora, a Raphael and Fornarina—the last really an exquisite *tableau de genre*—and all the three works I have mentioned are executed with brilliancy and solidity of colour—equally clear of lacquered tawiness or audacious flourish—most worthy of honour, and carrying down to our days something of the old gorgeousness of the land and its school. This is as it should be, worthy and characteristic. Some of the smaller pieces reminded me honourably of Miccio, and Terburg, and Maas; none, however, shared the coarseness which by fits visited all these clever artists. The landscapes were bad, and I was proud to see that in the cattle piece Paul Pottery's successors are distanced by our own Sidney Cooper. One or two French artists, also, have contributed to this show: I may name M.M. Collignon and Lepoitier, though the nationality of their tours of colour made their pictures look by comparison far more leaden at Antwerp than at home.

An exceedingly strong cement, will that become as hard as stone and last for ages, may be made in the following way:—Take lime, well slacked, and sand, in equal proportions, and temper them with linseed oil to the consistency of mortar, then beat it well in a trough or upon a floor, and it will be fit for use.

When an old stone or brick wall is to be covered with this cement, let the face be chipped a little with a bricklayer's hammer, then drench it with linseed oil and white lead till it will drink no more.

The annals of last year's proceedings of the Archaeological Institution of Rome have been recently published, and contain drawings and description of the Temple of Mouot Ocho, near Carystus, in Euboea, communicated by Professor Ulrichs, of Athens. This temple is generally believed to be the oldest and best preserved specimen of the kind in Greece, and is particularly remarkable for the massiveness of its walls, and the peculiar structure of its roof. The prize proposed by this Academy in 1842, for the best essay on the Coinage of Italy, has been gained by Dr. Achille Gennarelli, author of the text of the 'Museo Gregoriano.' He opposes many of the opinions advanced in the work published by Marche and Tessieri, under the title of 'Acs grave del Museo Kircheriano,' which, although 'up to this time the standard work on Italian coinage, was yet so faulty as to induce the Archaeological Society to propose a prize for another on the same subject.

Tenders.

TENDERS for building carcasses of two houses at Erith for — Jones, Esq. Quantities supplied.—Mr. Cooper, architect, Versham-buildings.

Lashing	£1317
Redhall	1277
Cobham	1219
Little and Sons	1160
Stevenson	1042

TENDERS for repairs and alterations at Movers. Brown, Lenox, & Co., Billiter-square.

Scott	£310
Redhall	274
Leach	251

TENDERS for a cottage at Maidenhead Beach, Aug. 29.—C. W. Eppy, Esq., Architect, of 21, Lincoln's Inn-Fields.

Haward and Nixon	£519 10
Stevenson	427 0

TENDERS for the Westminster Chapel Sunday and Day Schools.—Under the same architect.

Ripon	£2,694
Preake	2,500
Stevenson	2,345
Spikins	2,325
Janson and Co.	2,297
Harrison	2,218
Woolcott and Son ..	2,190
Little and Son	2,180
Jackson	2,064
Messrs. Rigby	1,987
Bell	1,870

TENDERS for repairs to the Unitarian Chapel, South-place, Finsbury.—John Wallen, Esq., Surveyor, 68, Aldermanbury. Sept. 18.

Waterlow	£620
Skinner and Haynes ..	600
Burford	470

NOTICES OF CONTRACTS.

THE following contracts are advertised in different papers, and we have kept a register of the particulars of each at the office, which may be referred to on application. In the continuation of this plan, which we flatter ourselves will be of service to our readers, material assistance will be rendered by the forwarding of papers from our country friends, or by any other means of notification of which they may choose to avail themselves.

HOUSE OF CORRECTION, WIMBORNE.—Mr. Basevi, Architect, 17, Saville-row, London. September 29.

TENDERS for executing on the river Shannon, at Roskeary, a lock 112 feet in length and 30 feet in width, with its gates and machinery; two weirs, together measuring 730 feet in length, with their retaining walls; underpinning and altering the present bridge; constructing a quay wall and wharf, about 450 feet in length; excavating the bed of the river, and forming embankments; together with other works, as represented on the drawings to be sent at the Commissioners' office in Dublin.—Secretary to the Shannon Commission, Dublin. October 1.

Stations at Durham and other places on the New-castle and Darlington Railway.—Mr. Andrews, architect, York. October 4.

CONTRACTS for cleansing the Kensington Canal, and repaving the slopes of the same.—Plans, &c., at Mr. Robert Stephenson's Office, 35½ Great George-street, Westminster, Sept. 27.

CONTRACTS for laying down and keeping in repair about 11,000 yards of Wood Pavement.—Mr. McGabey, 1, Gordon-street, Gordon-square, Oct. 3.

TENDERS for erecting a Workhouse for the Sevenoaks Union.—Mr. Carnell, Clerk to the Guardians, Sevenoaks. November 1.

COMPETITIONS.

Plan for a Pier at Hythe, near Southampton, 201.—Mr. Moberly, 29, Portland-street, Southampton, Oct. 7.

Design for a testimonial to the late G. Clendinning, Esq., to be executed at Westport, at a price of 800 guineas.—Dr. Dillon, Infirmary, Castlebar, Mayo, 20 guineas, Jan. 1, 1844.

Premium of a gold medal or money for the best mode of cleansing streets.—March 1, 1844. J. N. G. Gutch, 20, Vere-street.

NOTICES.

TO OUR READERS.

We beg to announce that having made arrangements for an interchange of good offices with a friend in Paris, we shall be happy to promote the inquiries and business of our readers in that city. We propose to establish the same description of agency with the other principal cities on the Continent for the benefit of our undertaking, and for that of our friends.

TO OUR CORRESPONDENTS.

"The Provincial Press."—We have to acknowledge the receipt of several county newspapers containing favourable notices of our publication. "Mr. Smith."—His paper, under consideration. "B. G."—His offer is thankfully accepted. "Jean M. L." shall not have unlimited cause of complaint.

"P. T."—His excellent Farmstead plan next week.

"B."—His second communication.

"A Resident of Portugal."—Received.

Received "Freshhold Property for Mechanics."

"A. Y. Z." need not be assured that we are as sensitive on the point as himself, but we cannot take exceptions at every piece of harmless sparring.

"B."—His design for a parsonage house will be given.

"B. A. A. D." will appear next week.

"H."—Our old Mentor: for once, however, he is right in the main.

"Z."—Bad taste, indeed! we quite agree with him, and worse sense: for our parts we have been constrained to leave this department in other hands, thinking our desires would be understood, and we are perfectly astonished to find it as our correspondent states; it shall be so no more: we thank him for his valuable contributions.

"Mr. Flutcroft" does not say to what prospectus he refers.

"H. S., Liverpool."—His drawing was put in hand a long time back, but delayed by the draughtsman.

Our Finsbury-square correspondent with a strange cognomen knows something more than he chooses to tell, we guess.

"A Weekly Reader" inquires who are the architect and builder for the New Church at Notting Hill. Perhaps some of our readers can inform him.

"B."—His plans for cottages and the almshouses under consideration.

"W. H. J."—We cannot yet his sketch in this week; his penitaking is duly esteemed.

"W. Bennett, Portsmouth."—We do not recollect receiving that which he names; if he will please to forward another drawing, let him direct to "The Editor."

"A Clerk of Works."—We shall be most happy to have his proffered favours, and shall not be deterred from giving them that praise to which we think they are entitled.

"The Principles and Practice of Surveying" received, and will be noticed in our next.

"Hierobo."—What he asks shall be given.

"C. C. C."—The nice window will appear.

"Mr. Lockwood and J. L. C." next week.

"A West Countryman."—Is received as we are going to press.

"A Subscriber, Huddersfield."—The same.

"St. George's Chapel, Windsor."—The error will be corrected next week.

"H. B., Liverpool."—Many thanks: will be inserted.

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